

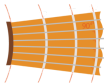
[BIL2RHS/BIL2MHS]



SPECIFICATION

Construction	Bolt-on Neck	Body	Basswood
Neck	Maple U-Shape	Fingerboard	Rosewood or Maple
Scale	25.5" (648mm)	Frets	22F Medium C.F.S.
Tuners	GOTOH® SD91-05M	Bridge	FGN FJIL-6SSTD
Tailpiece	-	Hardware Color	Chrome & Nickel
Pickup (Neck)	FGN BH-n	Pickup (Middle)	-
Pickup (Bridge)	FGN BIL-b	Controls	1Volume, 1Tone w/ Push-Pull SW (Tap), 3Way Lever SW
Body Finish	Gloss	Strings	D'Addario EXL120 (.009-.042)
Others	-	Accessories	-
Color	SLM (Sapphire Blue Metallic) / BGM (Burgundy Mist) / BK (Black)		

FEATURES



Circle Fretting System (C.F.S.)

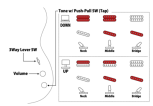
All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a cord and also cut through the mix when you play single notes.



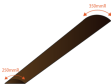
J-Standard fret edge treatment.



Vintage style GOTOH tuners.



Switching System & Controls



Common Feature

The compound radius fingerboard has smaller (rounder) radius towards nut while larger (flatter) radius towards neck end i.e. similar to a shape of a cone. This allows for much easier chord playing at lower frets while having less stress, especially when bending strings at higher registers.



Contoured body back.



6-saddle modern T-style bridge and FGN BIL bridge single coil pickup and neck humbucker with push-pull coil tap on tone pot.