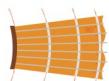




SPECIFICATION

Construction	Set-in Neck	Body	Hard Maple Top / Mahogany Back
Neck	5pc Maple/Wenge Asymmetrical Slim U-Shape	Fingerboard	Rosewood
Scale	25.5" (648mm)	Frets	24F Jumbo C.F.S.
Tuners	GOTOH® SG381-07	Bridge	TonePros® TP-7
Tailpiece	FGN FJTP-7 (Brass)	Hardware Color	Cosmo Black
Pickup (Neck)	Seymour Duncan® Blackouts™ AHB-1n-7	Pickup (Middle)	-
Pickup (Bridge)	Seymour Duncan® Blackouts™ AHB-1b-7	Controls	1Volume, 1Tone, 3Way Toggle SW
Body Finish	Matte	Strings	D'Addario EXL110-7 (.010-.059)
Others	Factory Tuning : Whole Step Down (1D, 2A, 3F, 4C, 5G)	Accessories	Original Hard Case, Fret Guard
Color	MBK (Matte Black)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



5-pc Maple/Wenge set-in neck.



Expert fret edge treatment to offer smooth and effortless fingering.



TonePros TP-7 bridge and FGN original 2-way stringing brass tailpiece.



Seymour Duncan Blackouts pickups.