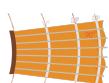




SPECIFICATION

Construction	Bolt-on Neck	Body	2pc Alder
Neck	Maple U-Shape	Fingerboard	Rosewood
Scale	34" (864mm)	Frets	22F Medium Jumbo C.F.S.
Tuners	GOTOH® GB11W	Bridge	FGN FGBB-4 (String Pitch = 19mm)
Tailpiece	-	Hardware Color	Chrome & Nickel
Pickup (Neck)	FGN MJ-1n	Pickup (Middle)	-
Pickup (Bridge)	FGN MJ-1b	Controls	2Volume, 1Tone
Body Finish	Gloss	Strings	D'Addario EPS165SL (.045-.105)
Others	-	Accessories	Original Hard Case, Fret Guard
Color	AWH (Antique White)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



Expert fret edge treatment to offer smooth and effortless fingering.



Moonsault heel cutaway joint to offer stress-free high fret access.



FGN FGBB bridge comes with sturdy milled base plate and brass saddles to transmit string vibration into body without loss. It also offers 2-way stringing options.



Precise and smooth vintage-looking GOTOH tuners.