

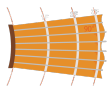
# [ EOS7-ASH-DE-R “Limited Model” ]



## SPECIFICATION

|                        |                                     |                        |   |
|------------------------|-------------------------------------|------------------------|---|
| <b>Construction</b>    | Bolt-on Neck                        | <b>Body</b>            | 2pc Ash   |
| <b>Neck</b>            | Maple Quarter Sawn U-Shape          | <b>Fingerboard</b>     | Rosewood  |
| <b>Scale</b>           | 25.5" (648mm)                       | <b>Frets</b>           | 22F Jumbo C.F.S.                                |
| <b>Tuners</b>          | GOTOH® SG381-07 MG-T                | <b>Bridge</b>          | GOTOH® NS510TS-FE7                              |
| <b>Tailpiece</b>       | -                                   | <b>Hardware Color</b>  | Cosmo Black                                     |
| <b>Pickup (Neck)</b>   | Seymour Duncan® Jazz Neck SH-2n 7   | <b>Pickup (Middle)</b> | -   |
| <b>Pickup (Bridge)</b> | Seymour Duncan® Distortion SH-6b 7s | <b>Controls</b>        | 1Volume, 1Tone, 3Way Lever SW, 2 Mini Tricky SW |
| <b>Body Finish</b>     | Open Pore Matte                     | <b>Strings</b>         | D'Addario EXL110-7 (.010-.059)                  |
| <b>Others</b>          | -                                   | <b>Accessories</b>     | Original Hard Case, Fret Guard                  |
| <b>Color</b>           | OPB (Open Pore Black)               |                        |   |

## FEATURES



### Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a cord and also cut through the mix when you play single notes.



Rosewood fingerboard with Expert fret edge treatment to offer smooth effortless fingering.



GOTOH NS510TS-FE7 7-string bridge.



Seymour Duncan Jazz SH-2n 7 & Distortion SH-6b 7 humbucking pickups.



Maple quarter-sawn 1-pc 7-string neck with Luminous dots.



Moonsault heel cutaway joint to offer stress-free high fret access.



GOTOH Magnum Lock tuners on matching color OS 7-string headstock.



"Double Tricky" direct bridge humbucker and coil tap switches.