

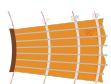
EOS7-ASH-DE-R “Limited Model”



SPECIFICATION

Construction	Bolt-on Neck	Body	2pc Ash
Neck	Maple Quarter Sawn U-Shape	Fingerboard	Rosewood
Scale	25.5" (648mm)	Frets	22F Jumbo C.F.S.
Tuners	GOTOH® SG381-07 MG-T	Bridge	GOTOH® NS510TS-FE7
Tailpiece	-	Hardware Color	Cosmo Black
Pickup (Neck)	Seymour Duncan® Jazz Neck SH-2n 7	Pickup (Middle)	-
Pickup (Bridge)	Seymour Duncan® Distortion SH-6b 7s	Controls	1Volume, 1Tone, 3Way Lever SW, 2 Mini Tricky SW
Body Finish	Open Pore Matte	Strings	D'Addario EXL110-7 (.010-.059)
Others	-	Accessories	Original Hard Case, Fret Guard
Color	OPB (Open Pore Black)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



Rosewood fingerboard with Expert fret edge treatment to offer smooth effortless fingering.



Maple quarter-sawn 1-pc 7-string neck with Luminous dots.



GOTOH NS510TS-FE7 7-string bridge.



Moonsault heel cutaway joint to offer stress-free high fret access.



GOTOH Magnum Lock tuners on matching color OS 7-string headstock.



Seymour Duncan Jazz SH-2n 7 & Distortion SH-6b 7 humbucking pickups.



"Double Tricky" direct bridge humbucker and coil tap switches.