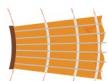




## SPECIFICATION

<b>Construction</b>	Set-in Neck	<b>Body</b>	Flamed Maple Top / Mahogany Back
<b>Neck</b>	Mahogany U-Shape	<b>Fingerboard</b>	Rosewood
<b>Scale</b>	24.75" (628mm)	<b>Frets</b>	22F Jumbo C.F.S.
<b>Tuners</b>	GOTOH® SG301-20	<b>Bridge</b>	GOTOH® GE104B
<b>Tailpiece</b>	FGN FJTP (Brass)	<b>Hardware Color</b>	Gold
<b>Pickup (Neck)</b>	FGN FL-1n	<b>Pickup (Middle)</b>	-
<b>Pickup (Bridge)</b>	FGN FL-1b	<b>Controls</b>	2Volume, 2Tone, 3Way Toggle SW
<b>Body Finish</b>	Top Lacquer Low Gloss	<b>Strings</b>	D'Addario EXL110 (.010-.046)
<b>Others</b>	-	<b>Accessories</b>	Original Hard Case, Fret Guard
<b>Color</b>	CSQ (Cherry Sunburst) / BBTQ (Blue Burst)		

## FEATURES



### Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



Mahogany neck with Smooth heel joint.



Expert fret edge treatment to offer smooth effortless fingering.



GOTOH GE104B bridge with brass saddles and FGN original 2-way stringing brass tailpiece.