

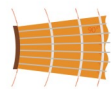
[ERS-FM-R]



SPECIFICATION

Construction	Set-in Neck	Body	Flamed Maple Top / Mahogany Back
Neck	Mahogany U-Shape	Fingerboard	Rosewood
Scale	24.75" (628mm)	Frets	22F Jumbo C.F.S.
Tuners	GOTOH® SG301-20	Bridge	GOTOH® GE104B
Tailpiece	FGN FJTP (Brass)	Hardware Color	Gold
Pickup (Neck)	FGN FL-1n	Pickup (Middle)	-
Pickup (Bridge)	FGN FL-1b	Controls	2Volume, 2Tone, 3Way Toggle SW
Body Finish	Top Lacquer Low Gloss	Strings	D'Addario EXL110 (.010-.046)
Others	-	Accessories	Original Hard Case, Fret Guard
Color	CSQ (Cherry Sunburst) / BBTQ (Blue Burst)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a cord and also cut through the mix when you play single notes.



Expert fret edge treatment to offer smooth effortless fingering.



Mahogany neck with Smooth heel joint.



GOTOH GE104B bridge with brass saddles and FGN original 2-way stringing brass tailpiece.