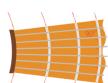




SPECIFICATION

Construction	Bolt-on Neck	Body	Ash
Neck	Maple U-Shape	Fingerboard	Maple
Scale	25.5" (648mm)	Frets	22F Medium C.F.S.
Tuners	GOTOH® SD91-05M	Bridge	FGN FJIL-3SSTD
Tailpiece	-	Hardware Color	Chrome & Nickel
Pickup (Neck)	Seymour Duncan® STR-1	Pickup (Middle)	-
Pickup (Bridge)	Seymour Duncan® Vintage '54™ Tele STL-1	Controls	1Volume, 1Tone, 4Way Lever SW
Body Finish	Gloss	Strings	D'Addario EXL110 (.010-.046)
Others	-	Accessories	Original Gig Bag
Color	2TS (2Tone Sunburst) / OWB (Off White Blonde)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



Compound radius fingerboard

The compound radius fingerboard has smaller (rounder) radius towards nut while larger (flatter) radius towards neck end i.e. similar to a shape of a cone. This allows for much easier chord playing at lower frets while having less stress, especially when bending strings at higher registers.



Contoured body back.



J-Standard fret edge treatment.



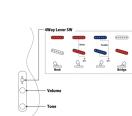
Vintage style bridge with brass saddles.



Vintage style GOTOH tuners.



Seymour Duncan STR-1 & STL-1 single coil pickups with 4-way switch for more tonal options than the Traditional guitar.



Switching System & Controls