

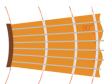
[JIL2EW2R]



SPECIFICATION

Construction	Bolt-on Neck	Body	Acacia Koa on Ash
Neck	Maple U-Shape	Fingerboard	Rosewood
Scale	25.5" (648mm)	Frets	22F Medium C.F.S.
Tuners	GOTOH® SD91-05M MG	Bridge	FGN FB-S05
Tailpiece	-	Hardware Color	Chrome & Nickel
Pickup (Neck)	Seymour Duncan® Jazz SH-2n	Pickup (Middle)	-
Pickup (Bridge)	Seymour Duncan® JB™ TB-4	Controls	1Volume, 1Tone w/ Push-Pull SW (Tap), 3Way Lever SW
Body Finish	Gloss	Strings	D'Addario EXL110 (.010-.046)
Others	-	Accessories	Original Gig Bag
Color	KNB (Koa Natural Burst)		

FEATURES



Circle Fretting System (C.F.S.)

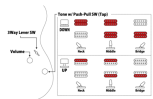
All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a cord and also cut through the mix when you play single notes.



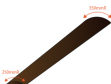
Black bound Acacia Koa veneer top on contoured Ash body.



GOTOH vintage style Magnum Lock tuners.



Switching System & Controls



Compound radius fingerboard

The compound radius fingerboard has smaller (rounder) radius towards nut while larger (flatter) radius towards neck end i.e. similar to a shape of a cone. This allows for much easier chord playing at lower frets while having less stress, especially when bending strings at higher registers.



J-Standard fret edge treatment on compound radius rosewood fingerboard.



Seymour Duncan JB & Jazz Humbucking pickups with 3-way switch and push-pull coil tap on tone pot.

