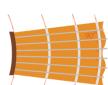




SPECIFICATION

Construction	Bolt-on Neck	Body	Ash
Neck	Maple U-Shape	Fingerboard	Rosewood
Scale	26.14" (664mm)	Frets	24F Jumbo C.F.S.
Tuners	GOTOH® SG381-07 MG-T	Bridge	FB-S05
Tailpiece	-	Hardware Color	Black
Pickup (Neck)	FISHMAN®M 36-AB1	Pickup (Middle)	-
Pickup (Bridge)	FISHMAN®M 36-CB1	Controls	1Volume w/ Push-Pull SW (Voice 3-Split), 1Tone w/ Push-Pull SW (Voice 1/2), 3Way Toggle SW
Body Finish	Open Pore Matte	Strings	D'Addario EXL116 (.011-.052)
Others	Factory Tuning : DropC (1D, 2A, 3F, 4C, 5G, 6C)	Accessories	Premium Soft Case
Color	OPW (Open Pore White)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



664mm (26.1") long scale neck. 16mm (0.6") longer than the regular long scale works well with down tuned heavy gauge strings yet can be played like a regular guitar.



GOTOH®Magnum Lock tuners.



Compound radius fingerboard

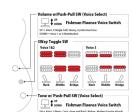
The compound radius fingerboard has smaller (rounder) radius towards nut while larger (flatter) radius towards neck end i.e. similar to a shape of a cone. This allows for much easier chord playing at lower frets while having less stress, especially when bending strings at higher registers.



J-Standard fret edge treatment.



FISHMAN®Fluence Modern 3-voice Humbuckers with 3-way toggle switch and Push-pull pots.



Switching and Controls

