



SPECIFICATION

Construction	Bolt-on Neck	Body	Ash
Neck	Maple U-Shape	Fingerboard	Rosewood
Scale	25.5" (648mm)	Frets	24F Jumbo C.F.S.
Tuners	GOTOH® SG381-07 MG-T	Bridge	FGN FB-705
Tailpiece	-	Hardware Color	Black
Pickup (Neck)	FISHMAN® Fluence Modern Humbucker Alnico PRF-MH7-AB1	Pickup (Middle)	-
Pickup (Bridge)	FISHMAN® Fluence Modern Humbucker Ceramic PRF-MH7-CB1	Controls	1Volume, 1Tone w/ Push-Pull SW (Voice Select), 3Way Lever SW
Body Finish	Open Pore Matte	Strings	D'Addario EXL110-7 (.010-.059)
Others	-	Accessories	Original Gig Bag
Color	OPB (Open Pore Black) / OPW (Open Pore White)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



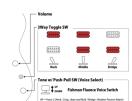
Ash body in open pore finish.



GOTOH Magnum Lock tuners.



Fishman Fluence Modern Humbucking pickups with Voice switch.



Switching System & Controls