

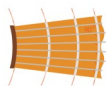
[JMJ-ASH-M]



SPECIFICATION

Construction	Bolt-on Neck	Body	Ash
Neck	Maple U-Shape	Fingerboard	Maple
Scale	34" (864mm)	Frets	22F Medium Jumbo C.F.S.
Tuners	GOTOH® GB11W	Bridge	FGN FGBB-104 (String Pitch = 19mm)
Tailpiece	-	Hardware Color	Chrome & Nickel
Pickup (Neck)	Seymour Duncan® Quarter-Pound™ SJB-3n	Pickup (Middle)	-
Pickup (Bridge)	Seymour Duncan® 4-String Ceramic SMB-4D	Controls	2Volume, 1Tone w/ Push-Pull SW (Series/Parallel Select)
Body Finish	Gloss	Strings	D'Addario EPS165SL (.045-.105)
Others	-	Accessories	Original Gig Bag
Color	VNT (Vintage Natural) / SBB (See-Thru Blue Burst)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a cord and also cut through the mix when you play single notes.



Precise and smooth vintage-looking GOTOH tuners.



Sturdy FGBB bridge offers power and stability transmitting string vibration straight into body. It offers 2-way stringing options.



Seymour Duncan Quarter-Pound J and Humbucking pickups offer traditional yet powerful sound variety.

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