

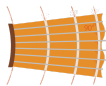
# JMJ52ASHDEM



## SPECIFICATION

<b>Construction</b>	Bolt-on Neck	<b>Body</b>	Ash
<b>Neck</b>	Maple U-Shape	<b>Fingerboard</b>	Maple
<b>Scale</b>	34" (864mm)	<b>Frets</b>	24F Medium Jumbo C.F.S.
<b>Tuners</b>	GOTOH® GB11W	<b>Bridge</b>	FGN FGBB-405 (String Pitch = 19mm)
<b>Tailpiece</b>	-	<b>Hardware Color</b>	Black
<b>Pickup (Neck)</b>	EMG® J5	<b>Pickup (Middle)</b>	-
<b>Pickup (Bridge)</b>	EMG® MM5-TW	<b>Controls</b>	2Volume, 1Tone w/ Push-Pull SW (Mode Select)
<b>Body Finish</b>	Open Pore Matte	<b>Strings</b>	D'Addario EXL165+XLB130 (.045-.130)
<b>Others</b>	-	<b>Accessories</b>	Original Gig Bag
<b>Color</b>	OPB (Open Pore Black) / OPBL (Open Pore Blue)		

## FEATURES



### Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a cord and also cut through the mix when you play single notes.



Newly designed neck heel aiming for subtly larger neck pocket than the old model yet maintaining comfortable high frets access. It results in more low-mid and punch.



JMJ maple neck with a heel adjustable truss rod for superior stability.



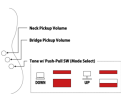
Sturdy FGBB bridge offers power and stability transmitting string vibration straight into body. It offers 2-way stringing options.



Black finish GOTOH tuners.



Combination of EMG J & MM TW pickups with Mode Select switch offers a tonal variety. Powerful but very low noise.



Switching System & Controls