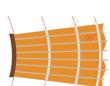




## SPECIFICATION

<b>Construction</b>	Bolt-on Neck	<b>Body</b>	Ash
<b>Neck</b>	5pc Maple/Wenge Asymmetrical Slim U-Shape	<b>Fingerboard</b>	Ebony
<b>Scale</b>	25.5" (648mm)	<b>Frets</b>	24F Jumbo C.F.S.
<b>Tuners</b>	GOTOH® SG381-07 MG-T	<b>Bridge</b>	FGN FJBR-STD-7
<b>Tailpiece</b>	FGN FJTP-STD-7	<b>Hardware Color</b>	Black
<b>Pickup (Neck)</b>	FISHMAN® Fluence Modern Humbucker Alnico PRF-MH7-AB1	<b>Pickup (Middle)</b>	-
<b>Pickup (Bridge)</b>	FISHMAN® Fluence Modern Humbucker Ceramic PRF-MH7-CB1	<b>Controls</b>	1Volume, 1Tone w/ Push-Pull SW (Voice Select), 3Way Lever SW
<b>Body Finish</b>	Open Pore Matte	<b>Strings</b>	D'Addario EXL116 + NW059 (.011-.059)
<b>Others</b>	Factory Tuning : Whole Step Down (1D, 2A, 3F, 4C, 5G, 6D, 7A)	<b>Accessories</b>	Original Gig Bag
<b>Color</b>	OPB (Open Pore Black)		

## FEATURES



### Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



5-pc Maple/Wenge neck with Ebony fingerboard.



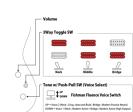
Traditional style bridge with FGN original 2-way stringing brass tailpiece.



GOTOH Magnum Lock tuners.



Fishman Fluence Modern Humbucking pickups with Voice switch.



Switching System & Controls