

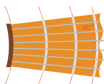
# JOS2-DU-EW3-R



## SPECIFICATION

<b>Construction</b>	Bolt-on Neck	<b>Body</b>	Silky Oak on Ash
<b>Neck</b>	Maple U-Shape	<b>Fingerboard</b>	Rosewood
<b>Scale</b>	25.5" (648mm)	<b>Frets</b>	22F Medium C.F.S.
<b>Tuners</b>	GOTOH® SD91-05M MG	<b>Bridge</b>	FGN FJTR-S2P
<b>Tailpiece</b>	-	<b>Hardware Color</b>	Chrome & Nickel
<b>Pickup (Neck)</b>	Seymour Duncan® AlnicoII Pro APS-1	<b>Pickup (Middle)</b>	Seymour Duncan® Vintage Staggered SSL-1 rwrp
<b>Pickup (Bridge)</b>	Seymour Duncan® Pegasus™-TB	<b>Controls</b>	1Volume, 1Tone, 5Way Lever SW, Coil Tap Mini SW
<b>Body Finish</b>	Low Gloss	<b>Strings</b>	D'Addario EXL110 (.010-.046)
<b>Others</b>	-	<b>Accessories</b>	Original Gig Bag
<b>Color</b>	MOF (Mandarin Orange Flat)		

## FEATURES



### Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a cord and also cut through the mix when you play single notes.



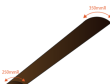
Black bound Silky Oak veneer top on Ash body.



GOTOH vintage style Magnum Lock tuners.



Direct mounted Seymour Duncan chrome covered Pegasus bridge humbucker, APS-1 Alnico II Pro neck and vintage Staggered SSL-1 rwrp middle pickups offer total versatility of modern humbucker and vintage single coil sound with 5-way lever switch and a coil tap mini switch.



### Compound radius fingerboard

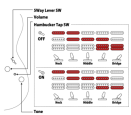
The compound radius fingerboard has smaller (rounder) radius towards nut while larger (flatter) radius towards neck end i.e. similar to a shape of a cone. This allows for much easier chord playing at lower frets while having less stress, especially when bending strings at higher registers.



Compound radius Rosewood fingerboard with J-Standard fret edge treatment.



Smooth and stable two-pivot FGN tremolo bridge.



Switching System & Controls

