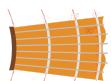




SPECIFICATION

Construction	Bolt-on Neck	Body	Alder
Neck	Maple U-Shape	Fingerboard	Rosewood
Scale	25.5" (648mm)	Frets	22F Medium C.F.S.
Tuners	GOTOH® SD91-05M	Bridge	FGN FJTR-S2P
Tailpiece	-	Hardware Color	Chrome & Nickel
Pickup (Neck)	FGN OS-2n	Pickup (Middle)	FGN OS-2rw
Pickup (Bridge)	FGN XPERT-Hf	Controls	1Volume, 1Tone, 5Way Lever SW, Coil Tap Mini SW
Body Finish	Gloss	Strings	D'Addario EXL110 (.010-.046)
Others	-	Accessories	Original Gig Bag
Color	BGM (Burgundy Mist) / IV (Ivory)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



Compound radius fingerboard

The compound radius fingerboard has smaller (rounder) radius towards nut while larger (flatter) radius towards neck end i.e. similar to a shape of a cone. This allows for much easier chord playing at lower frets while having less stress, especially when bending strings at higher registers.



Deep contoured round edge Alder body.



Newly designed FGN XPERT-Hf medium-hot Humbucker & OS-2n/OS-2rw vintage style single coil pickups on white 3-ply pickguard.



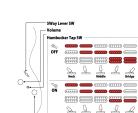
Rosewood fingerboard with J-Standard fret edge treatment.



Vintage style GOTOH tuners.



Smooth and stable two-pivot FGN tremolo bridge.



Switching System & Controls