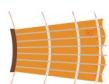




SPECIFICATION

Construction	Set-in Neck	Body	Spruce Top / Curly Maple Back & Sides
Neck	5pc Mahogany/Maple U-Shape	Fingerboard	Ebony
Scale	24.75" (628mm)	Frets	20F Medium Jumbo C.F.S.
Tuners	GOTOH® SD510-SL	Bridge	Ebony or GOTOH® GE104B
Tailpiece	FGN MFA-FP Tailpiece	Hardware Color	Gold
Pickup (Neck)	FGN MFH	Pickup (Middle)	-
Pickup (Bridge)	-	Controls	1Volume, 1Tone w/ Push-Pull SW (Tap)
Body Finish	Top Lacquer Low Gloss	Strings	D'Addario ECG24 (.011-.050)
Others	-	Accessories	Original Hard Case, Fret Guard
Color	JN (Jazz Natural)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



Spruce top/Curley Maple sides & back body.



5-pc Mahogany/Maple neck with Ebony fingerboard with Expert super smooth fret treatment.

Vintage style GOTOH tuners.



FGN MFH mini Humbucking pickup with push-pull coil tap on tone pot.