

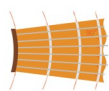
# [ MFA-FP ]



## SPECIFICATION

<b>Construction</b>	Set-in Neck	<b>Body</b>	Spruce Top / Curly Maple Back & Sides
<b>Neck</b>	5pc Mahogany/Maple U-Shape	<b>Fingerboard</b>	Ebony
<b>Scale</b>	24.75" (628mm)	<b>Frets</b>	20F Medium Jumbo C.F.S.
<b>Tuners</b>	GOTOH® SD510-SL	<b>Bridge</b>	Ebony or GOTOH® GE104B
<b>Tailpiece</b>	FGN MFA-FP Tailpiece	<b>Hardware Color</b>	Gold
<b>Pickup (Neck)</b>	FGN MFH	<b>Pickup (Middle)</b>	-
<b>Pickup (Bridge)</b>	-	<b>Controls</b>	1Volume, 1Tone w/ Push-Pull SW (Tap)
<b>Body Finish</b>	Top Lacquer Low Gloss	<b>Strings</b>	D'Addario ECG24 (.011-.050)
<b>Others</b>	-	<b>Accessories</b>	Original Hard Case, Fret Guard
<b>Color</b>	JN (Jazz Natural)		

## FEATURES



### Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a cord and also cut through the mix when you play single notes.



Spruce top/Curley Maple sides & back body.



5-pc Mahogany/Maple neck with Ebony fingerboard with Expert super smooth fret treatment.



Vintage style GOTOH tuners.



FGN MFH mini Humbucking pickup with push-pull coil tap on tone pot.