

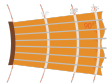
# MSA-HP-C



## SPECIFICATION

<b>Construction</b>	Set-in Neck	<b>Body</b>	Maple Top & Back / Mahogany Sides
<b>Neck</b>	Mahogany U-Shape	<b>Fingerboard</b>	Ebony
<b>Scale</b>	24.75" (628mm)	<b>Frets</b>	22F Medium Jumbo C.F.S.
<b>Tuners</b>	GOTOH® SD90-SL	<b>Bridge</b>	GOTOH® GE104B
<b>Tailpiece</b>	GOTOH® GE101A	<b>Hardware Color</b>	Gold
<b>Pickup (Neck)</b>	FGN Alnico 3	<b>Pickup (Middle)</b>	-
<b>Pickup (Bridge)</b>	FGN Alnico 3	<b>Controls</b>	2Volume, 2Tone, 3Way Toggle SW
<b>Body Finish</b>	Top Lacquer Gloss	<b>Strings</b>	D'Addario EXL110 (.010-.046)
<b>Others</b>	-	<b>Accessories</b>	Original Hard Case, Fret Guard
<b>Color</b>	AWH (Antique White)		

## FEATURES



### Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a cord and also cut through the mix when you play single notes.



Relatively small 15"body and unique semi hollow construction which is built with a scooped-out solid mahogany rim and inner block sandwiched with Curley Maple top and back offers unique balance of airy acoustic and solid electric sound.



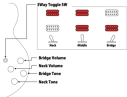
Mahogany neck with Smooth heel joint.



Mahogany neck with Ebony fingerboard with Expert super smooth fret treatment.



GOTOH GE104B Traditional style bridge with brass saddles.



Switching System & Controls