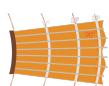




SPECIFICATION

Construction	Set-in Neck	Body	Maple Top & Back / Mahogany Sides
Neck	Mahogany U-Shape	Fingerboard	Ebony
Scale	24.75" (628mm)	Frets	22F Medium Jumbo C.F.S.
Tuners	GOTOH® SD90-SL	Bridge	GOTOH® GE104B
Tailpiece	GOTOH® GE101A	Hardware Color	Gold
Pickup (Neck)	FGN Alnico 3	Pickup (Middle)	-
Pickup (Bridge)	FGN Alnico 3	Controls	2Volume, 2Tone, 3Way Toggle SW
Body Finish	Top Lacquer Gloss	Strings	D'Addario EXL110 (.010-.046)
Others	-	Accessories	Original Hard Case, Fret Guard
Color	AWH (Antique White)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



Relatively small 15" body and unique semi hollow construction which is built with a scooped-out solid mahogany rim and inner block sandwiched with Curley Maple top and back offers unique balance of airy acoustic and solid electric sound.



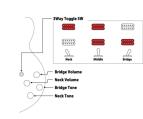
Mahogany neck with Smooth heel joint.



Mahogany neck with Ebony fingerboard with Expert super smooth fret treatment.



GOTOH GE104B Traditional style bridge with brass saddles.



Switching System & Controls