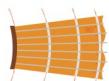




SPECIFICATION

Construction	Set-in Neck	Body	Flamed Maple Top / Mahogany Back
Neck	Mahogany U-Shape Beefy	Fingerboard	Granadillo
Scale	24.75" (628mm)	Frets	22F Medium Jumbo C.F.S.
Tuners	GOTOH® SD90-SL	Bridge	GOTOH® GE104B
Tailpiece	GOTOH® GE101A	Hardware Color	Chrome & Nickel
Pickup (Neck)	Seymour Duncan® SH-18n Whole Lotta Humbucker	Pickup (Middle)	-
Pickup (Bridge)	Seymour Duncan® SH-18b Whole Lotta Humbucker	Controls	2Volume, 2Tone, 3Way Toggle SW
Body Finish	Top Lacquer Low Gloss	Strings	D'Addario EXL110 (.010-.046)
Others	-	Accessories	Original Gig Bag
Color	VVQ (Vintage Violin)		

FEATURES



Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a chord and also cut through the mix when you play single notes.



Traditional style GOTOH bridge and tailpiece.



Precise and smooth vintage style GOTOH SD90-SL tuners.



Seymour Duncan Whole Lotta Humbucking pickups.