

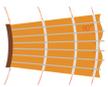
[NLC10RMP]



SPECIFICATION

Construction Set-in Neck	Body Maple Top / Chambered Mahogany Back
Neck Mahogany U-Shape	Fingerboard Rosewood
Scale 24.75" (628mm)	Frets 22F Medium Jumbo C.F.S.
Tuners GOTOH® SG301-04	Bridge GOTOH® GE104B
Tailpiece GOTOH® GE101Z	Hardware Color Gold
Pickup (Neck) FGN Alnico 5	Pickup (Middle) -
Pickup (Bridge) FGN Alnico 5	Controls 2Volume, 2Tone, 3Way Toggle SW
Body Finish Gloss	Strings D'Addario EXL110 (.010-.046)
Others -	Accessories Original Gig Bag
Color AWH (Antique White)	

FEATURES

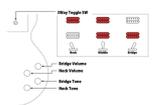


Circle Fretting System (C.F.S.)

All FGN guitars and basses come with a unique Circle Fretting System (C.F.S.). It was created by FGN based on an idea to offer better pitch and articulation than conventional guitars and basses. All frets are installed on fingerboard in slightly curved shape, so that every string crosses all the frets in 90 degrees, i.e. to offer a minimum contact of string on a fret, and it makes the scale length of every string even while it actually varies on conventional fretting. The C.F.S. is a solution of fretting on a traditional guitar and bass and it offers clearer articulation and tones which give dimension when you play a cord and also cut through the mix when you play single notes.



Precise and smooth GOTOH SG301-04 tuners.



Switching System & Controls



Traditional style GOTOH bridge and tailpiece.



FGN Alnico 5 Humbucking pickups.